

Reading the City Tuscany 2013: Lecture Check List

| Themes | Key Words and Concepts | Notes |
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| The City and Identity | Our place of Birth helps form us. Where we live helps form us. Dialect, civic pride, local identity. Read the City as a book, but remember it's a two way dialogue! The City and citizenship | |
| How has the City Developed? | City plans and "street space" | |
| The Elements and Divisions of the City | Tangible and intangible divisions. Public space/private space. | |
| Places for meeting, working leisure and living | What does the city look like today, where do people live, work and play? Are the small local shops still functioning? Is there still a place of worship, a library, a post office, a bank, a pub or bar in every quarter? Does everyone take the car to the shopping mall and has the internet changed our cities forever? | |
| The City in Movement | People, trams, trains, buses, ferries and trolley buses.....vs..... cars! | |
| The Soul of the City | We do not merely passively read the city, we also write the city! We write the city and perhaps get to understand something of the soul of a city by interacting with the city, participating in the life of the city, not merely following a guide or a guide book. | |
| Form Colour and Material and sounds ! | Different materials create different forms; rounded, square, flat, wavy, hard, soft, etc. A sunny day in the green countryside or a rainy, dark, autumn morning on the way to work may bring out different emotions. Natural materials: Wood, Earth/Clay/Bricks, marble, granite, limestone, sandstone and slate, Mortar and Concrete, Artificial Materials: plastic, acrylics etc. | |
| Style | We can use different historical building styles as a reference to the historical area of a city, but be careful, reality is not always what it seems! A building may have changed many times since its conception. Vernacular, Traditional, Classical, Romanesque, Gothic, Renaissance, Baroque, Rococo, Neo Classical, Art Nouveau /Liberty, National Romantic, Modern etc | |